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Self-Portrait in Black and White Thomas Chatterton Williams 2019-10-17 A SUNDAY TIMES BOOK OF THE YEAR A TIME 'MUST-READ' 'An extraordinarily thought-provoking memoir that makes a controversial contribution to the fraught debate on race and racism . . . intellectually stimulating and compelling' SUNDAY TIMES A reckoning with the way we choose to see and define ourselves, Self-Portrait in Black and White is the searching story of one American family's multi-generational transformation from what is called black to what is assumed to be white. Thomas Chatterton Williams, the son of a 'black' father from the segregated South and a 'white' mother from the West, spent his whole life believing the dictum that a single drop of 'black blood' makes a person black. This was so fundamental to his self-conception that he'd never rigorously reflected on its foundations - but the shock of his experience as the black father of two extremely white-looking children led him to question these long-held convictions. It is not that he has come to believe that he is no longer black or that his daughter is white, Williams notes. It is that these categories cannot adequately capture either of them - or anyone else, for that matter. Beautifully written and bound to upset received opinions on race, Self-Portrait in Black and White is an urgent work for our time.

Ask a Manager Alison Green 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on vou—then take credit for it • vou accidentally trash-talk someone in an email then hit "reply all" • vou're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for Ask a Manager "A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work."—Booklist (starred review) "The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of The No Asshole Rule and The Asshole Survival Guide "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of Broke Millennial: Stop Scraping By and Get Your Financial Life Together

Playlist for the Apocalypse: Poems Rita Dove 2021-08-17 Finalist for the 2022 Los Angeles Times Book Prize and the 2021 NAACP Image Award for Outstanding Literary Work - Poetry A piercing, unflinching new volume offers necessary music for our tumultuous present, from "perhaps the best public poet we have" (Boston Globe). In her first volume of new poems in twelve years, Rita Dove investigates the vacillating moral compass guiding America's, and the world's, experiments in democracy. Whether depicting the first Jewish ghetto in sixteenth-century Venice or the contemporary efforts of Black Lives Matter, a girls' night clubbing in the shadow of World War II or the doomed nobility of Muhammad Ali's conscious objector stance, this extraordinary poet never fails to connect history's grand exploits to the triumphs and tragedies of individual lives. Meticulously orchestrated and musical in its forms, Playlist for the Apocalypse collects a dazzling array of voices: an elevator operator simmers with resentment, an octogenarian dances an exuberant mambo, a spring cricket philosophizes with mordant humor on hip hop, critics, and Valentine's Day. Calamity turns all too personal in the book's final section, "Little Book of Woe," which charts a journey from terror to hope as Dove learns to cope with debilitating chronic illness. At turns audaciously playful and grave, alternating poignant meditations on mortality and acerbic observations of injustice, Playlist for the Apocalypse takes us from the smallest moments of redemption to catastrophic failures of the human soul. Listen up, the poet says, speaking truth to power; what you'll hear in return is "a lifetime of song."

The Original Tuxedo Jazz Band Sally Newhart 2013-03-19 A lively look at the long career of these legendary musicians, from a Storyville dance hall to the White House and beyond. In 1910, the Tuxedo Jazz Band played its first show at the Tuxedo Dance Hall in Storyville under Oscar Celestin. The popular ensemble would go on to play all over New Orleans, as well as across the South and the nation—and in 1953, it became the first jazz band to play the White House. The band has punctuated jazz history and produced some of the most memorable musicians of the past century: Bob French, Albert French, William Ridgley, Octave Crosby, Louis Armstrong, and more. Author Sally Newhart has written a definitive and captivating history of the band from inception to present, including oral histories, archival photos, a discography, and a previously unpublished complete list of members since 1910.

The Product of Our Souls David Gilbert 2015-05-18 In 1912 James Reese Europe made history by conducting his 125-member Clef Club Orchestra at Carnegie Hall. The first concert by an African American ensemble at the esteemed venue was more than just a concert--it was a political act of desegregation, a defiant challenge to the status quo in American music. In this book, David Gilbert explores how Europe and other African American performers, at the height of Jim Crow, transformed their racial difference into the mass-market commodity known as "black music." Gilbert shows how Europe and others used the rhythmic sounds of ragtime, blues, and jazz to construct new representations of black identity, challenging many of the nation's preconceived ideas about race, culture, and modernity and setting off a musical craze in the process. Gilbert sheds new light on the little-known era of African American music and culture between the heyday of minstrelsy and the Harlem Renaissance. He demonstrates how black performers played a pioneering role in establishing New York City as the center of American popular music, from Tin Pan Alley to Broadway, and shows how African Americans shaped American mass culture in their own image. Tightrope Amanda Quick 2019-05-07 An unconventional woman and a man shrouded in mystery walk a tightrope of desire as they race against a killer to find a top secret invention in this New York Times bestselling novel from Amanda Quick. Former trapeze artist Amalie Vaughn moved to Burning Cove to reinvent herself, but things are not going well. After spending her entire inheritance on a mansion with the intention of turning it into a bed-and-breakfast, she learns too late that the villa is said to be cursed. When the first guest, Dr. Norman Pickwell, is murdered by his robot invention during a sold-out demonstration, rumors circulate that the curse is real. In the chaotic aftermath of the spectacle, Amalie watches as a stranger from the audience disappears behind the curtain. When Matthias Jones reappears, he is slipping a gun into a concealed holster. It looks like the gossip that is swirling around him is true—Matthias evidently does have connections to the criminal underworld. Matthias is on the trail of a groundbreaking prototype cipher machine. He suspects that Pickwell stole the device and planned to sell it. But now Pickwell is dead and the machine has vanished. When Matthias's investigation leads him to Amalie's front door, the attraction between them is intense, but she knows it is also dangerous. Amalie and Matthias must decide if they can trust each other and the passion that binds them, because time is running out.

Midnight in the Garden of Good and Evil John Berendt 2010-05-12 NATIONAL BESTSELLER • An enormously engaging portrait of a most beguiling Southern city: "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. Midnight in the Garden of Good and Evil is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this true-crime book has become a modern classic.

The BB Jazz Standards Progressions Book Vol. I mDecks Music 2018-12-16 (Fake Book). Perfect Binding Edition. This unprecedented, revolutionary collection of jazz standards progressions includes all harmonic progressions with full harmonic analysis, chords, chord-scales and arrows & brackets analysis. Every Jazz Standard analysis was hand-made by well-versed jazz musicians. Every function, chord-scale, modulation and pivot-chord was carefully chosen to create the best possible harmonic interpretation of the progression. All double-page songs are presented side-by-side, so no flipping through pages is necessary. Available for Concert, Bb & Eb Instruments. Volume I has 291 songs including All Blues * Autumn Leaves * All of Me * Blue Trane * Body and Soul * Desafinado * Donna Lee * Girl From Ipanema * It Don't Mean a Thing * Like Someone in Love * Misty * Moment's Notice * My Favorite Things * Prelude to a Kiss * Stella By Starlight * Wave * and hundreds more!

Billboard 1992-07-11 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Printers' Ink Monthly 1925

Real Frank Zappa Book Frank Zappa 1989 Recounts the career of the rock music performer.

The Complete Color Harmony, Pantone Edition Leatrice Eiseman 2017-10-24 "The only color guide a designer will ever need. Completely

updated with Pantone colors and new text by Leatrice Eiseman, America's Color Guru"--

Less Than Zero Bret Easton Ellis 2010-06-09 NEW YORK TIMES BESTSELLER • The timeless classic from the acclaimed author of American

Psycho about the lost generation of 1980s Los Angeles who experienced sex, drugs, and disaffection at too early an age. • The basis for the cult-classic film "Possesses an unnerving air of documentary reality." —The New York Times They live in a world shaped by casual nihilism, passivity, and too much money in a place devoid of feeling or hope. When Clay comes home for Christmas vacation from his Eastern college, he re-enters a landscape of limitless privilege and absolute moral entropy, where everyone drives Porsches, dines at Spago, and snorts mountains of cocaine. He tries to renew feelings for his girlfriend, Blair, and for his best friend from high school, Julian, who is careering into hustling and heroin. Clay's holiday turns into a dizzying spiral of desperation that takes him through the relentless parties in glitzy mansions, seedy bars, and underground rock clubs and also into the seamy world of L.A. after dark. Look for Bret Easton Ellis's new novel, The Shards! Snow Crash Neal Stephenson 2003-08-26 Now featuring never-before-seen material, the "brilliantly realized" (The New York Times Book Review) breakthrough novel from visionary author Neal Stephenson, a modern classic that predicted the metaverse and inspired generations of Silicon Valley innovators Hiro lives in a Los Angeles where franchises line the freeway as far as the eye can see. The only relief from the sea of logos is within the autonomous city-states, where law-abiding citizens don't dare leave their mansions. Hiro delivers pizza to the mansions for a living, defending his pies from marauders when necessary with a matched set of samural swords. His home is a shared 20 X 30 U-Stor-It. He spends most of his time goggled in to the Metaverse, where his avatar is legendary. But in the club known as The Black Sun, his fellow hackers are being felled by a weird new drug called Snow Crash that reduces them to nothing more than a jittering cloud of bad digital karma (and IRL, a vegetative state). Investigating the Infocalypse leads Hiro all the way back to the beginning of language itself, with roots in an ancient Sumerian priesthood. He'll be joined by Y.T., a fearless teenaged skateboard courier. Together, they must race to stop a shadowy virtual villain hell-bent on world domination.

Prominent Families of New York Lyman Horace Weeks 1898 The Negro Motorist Green Book Victor H. Green The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Ebony 1984-06 EBONY is the flagship magazine of Johnson Publishing. Founded in 1945 by John H. Johnson, it still maintains the highest global circulation of any African American-focused magazine.

Springwood Avenue Harmony Charles Horner, Jr. 2020-02 Since just after it's founding in 1871, Asbury Park, New Jersey, has been a "music city". Yet through much of its history, Asbury Park has been a segregated city. While much is known about the musicians who played the seaside resort's beachfront venues, until now, little has been written about the music of the shadow city just across the railroad tracks. Springwood Avenue Harmony details the history of music from Asbury Park's predominantly African American West Side from 1871 through 1945. It includes the genres of Spirituals, Ragtime, Stride Piano, Jazz, Black Vaudeville, Blues, Big Band, Gospel and Pop music. The book examines the social, political, economical and racial climates under which the music developed and evolved. The lives of West Side singers and musicians long forgotten are finally given recognition. Also covered are the churches, theaters, nightclubs and entertainment venues that made up the music scene along Springwood Avenue. The book has close to 200 rare photos/flyers and is drawn from more than 700 documented news clippings, journals, books and interviews.

Modern Romance Aziz Ansari 2016-06-14 The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of Master of None and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a guest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for Modern Romance, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In Modern Romance, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

to meditate? Can't turn off your brain? Curious about mindfulness but more comfortable in the gym? This book is for you. You'll also get access to guided audio meditations on the 10% Happier app, to jumpstart your practice from day one. ABC News anchor Dan Harris used to think that meditation was for people who collect crystals, play Ultimate Frisbee, and use the word "namaste" without irony. After he had a panic attack on live television, he went on a strange and circuitous journey that ultimately led him to become one of meditation's most vocal public proponents. Harris found that meditation made him more focused and less vanked around by his emotions. According to his wife, it also made him less annoying. Science suggests that the practice can lower your blood pressure, mitigate depression and anxiety, and literally rewire key parts of the brain. So what's holding you back? In Meditation for Fidgety Skeptics, Harris and Jeff Warren, a masterful teacher and "Meditation MacGyver," embark on a gonzo cross-country quest to tackle the myths, misconceptions, and self-deceptions that keep people from meditating. It is filled with game-changing and deeply practical meditation instructions—all of which are also available (for free) on the 10% Happier app. This book is a trip worth taking. Praise for Meditation for Fidgety Skeptics "If you're intrigued by meditation but don't know how to begin—or you've benefited from meditation in the past but need help to get started again—Dan Harris has written the book for you. Well researched, practical, and crammed with expert advice, it's also an irreverent, hilarious page-turner."—Gretchen Rubin, author of The Happiness Project "The ABC News anchor, a 'defender of worrying' who once had an anxiety attack on air, offers a hilarious and stirring account of his two-steps-forward-one-step-back campaign to sort 'useless rumination' from 'constructive anguish' via mindfulness, along with invaluable suggestions for following in his footsteps."—O: The Oprah Magazine

Meditation for Fidgety Skeptics Dan Harris 2017-12-26 THE NEW YORK TIMES BESTSELLER FROM THE AUTHOR OF 10% HAPPIER Too busy

The Art of Manliness Brett McKay 2009-09-17 Man up and discover the practical and inspirational information all men should know! While it's definitely more than just monster trucks, grilling, and six-pack abs, true manliness is hard to define. The words macho and manly are not synonymous. Taking lessons from classic gentlemen such as Benjamin Franklin and Theodore Roosevelt, authors Brett and Kate McKay have created a collection of the most useful advice every man needs to know to live life to its full potential. This book contains a wealth of information that ranges from survival skills to social skills to advice on how to improve your character. Whether you are braving the wilds with your friends, courting your girlfriend, or raising a family, inside you'll find practical information and inspiration for every area of life. You'll learn the basics all modern men should know, including how to: -Shave like your grandpa -Be a perfect houseguest -Fight like a gentleman using the art of bartitsu -Help a friend with a problem -Give a man hug -Perform a fireman's carry -Ask for a woman's hand in marriage -Raise resilient kids -Predict the weather like a frontiersman -Start a fire without matches -Give a dynamic speech -Live a well-balanced life So jump in today and gain the skills and knowledge you need to be a real man in the 21st century.

Sandpiper Shore Debbie Mason 2018-06-26 In this instant USA Today bestseller, that RaeAnne Thayne hails as "heartfelt and delightful," a wedding planner breaks her #1 rule: Never, ever fall for the groom. There's nothing Jenna Bell loves more than a happily-ever-after. That's why being a wedding planner is her dream job - until the groom is Logan Gallagher. She's had a crush on him since . . . well, forever. And now she has to make his day magical as he walks down the aisle without her. As a secret service agent, Logan's already married - to his career. A wife was never in his plan, until he finds out he needs to marry the woman he's been protecting. He takes his latest assignment in stride, but when he sees Jenna again, he can't deny the attraction sparking between them. Can he really say "I do" if it means saying goodbye to the woman of his dreams?

Is Bill Cosby Right? Michael Eric Dyson 2008-07-31 Michael Eric Dyson took America by storm with this provocative expose of the class and generational divide that is tearing black America apart. Nothing exposed the class and generational divide in black America more starkly than Bill Cosby's now-infamous assault on the black poor when he received an NAACP award in the spring of 2004. The comedian-cum-social critic lamented the lack of parenting, poor academic performance, sexual promiscuity, and criminal behavior among what he called the "knuckleheads" of the African-American community. Even more surprising than his comments, however, was the fact that his audience laughed and applauded. Best-selling writer, preacher, and scholar Michael Eric Dyson uses the Cosby brouhaha as a window on a growing cultural divide within the African-American community. According to Dyson, the "Afristocracy"—lawyers, physicians, intellectuals, bankers, civil rights leaders, entertainers, and other professionals—looks with disdain upon the black poor who make up the "Ghettocracy"—single

black middle class has joined mainstream America to blame the poor for their troubles, rather than tackling the systemic injustices that shape their lives. He exposes the flawed logic of Cosby's diatribe and offers a principled defense of the wrongly maligned black citizens at the bottom of the social totem pole. Displaying the critical prowess that has made him the nation's preeminent spokesman for the hip-hop generation, Dyson challenges us all—black and white—to confront the social problems that the civil rights movement failed to solve.

The Swing Book Degen Pener 2009-06-27 Ten years ago a revival of swing took place, originating in San Francisco, snowballing into today's international resurgence. This book presents the complete history of swing music and dancing, then and now.

<u>Know Your Merchandise</u> Isabel Barnum Wingate 1984

Internal Combustion Edwin Black 2007-12-10 Internal Combustion is the compelling tale of corruption and manipulation that subjected the United States and the world to an oil addiction that could have been avoided, that was never necessary, and that could be ended not in ten years, not in five years, but today. Edwin Black, award-winning author of IBM and the Holocaust, has mined scores of corporate and governmental archives to assemble thousands of previously uncovered and long-forgotten documents and studies into this dramatic story. Black traces a continuum of rapacious energy cartels and special interests dating back nearly 5,000 years, from wood to coal to oil, and then to the bicycle and electric battery cartels of the 1890s, which created thousands of electric vehicles that plied American streets a century ago. But those noiseless and clean cars were scuttled by petroleum interests, despite the little-known efforts of Thomas Edison and Henry Ford to mass-produce electric cars powered by personal backyard energy stations. Black also documents how General Motors criminally conspired to undermine mass transit in dozens of cities and how Big Oil, Big Corn, and Big Coal have subverted synthetic fuels and other alternatives. He then brings the story full circle to the present-day oil crises, global warming, and beyond. Black showcases overlooked compressed-gas, electric, and hydrogen cars on the market today, as well as inexpensive all-function home energy units that could eliminate much oil usage. His eye-opening calls for a Manhattan Project and a new Green Fleet Initiative for immediate energy independence will help energize society to finally take action. Internal Combustion, and its interactive Web site www.internalcombustionbook.com, have already generated a much-needed national debate. It should be read by every citizen who consumes oil—everyone. Internal Combustion can change everything, not by reinventing the wheel, but by excavating it from where it was buried a century ago.

Into My Own Roger Kahn 2013-11-12 From the author of A Season in the Sun, a memoir from one of America's foremost sportswriters about his life and influences. After successful seasons as a newspaperman and magazine writer, Roger Kahn burst onto the national scene in 1972 with his memorable bestseller, The Boys of Summer, memorializing the Brooklyn Dodgers. Here he wrote a book for the hearts and minds of his readers. Chronicling his own life, Into My Own is Kahn's reflection on the eight people who shaped him as a man, a father, and a writer. Into My Own is the touching memoir of an unassuming man, whose great love of baseball and literature led him into extraordinary experiences, opportunities, and friendships. Even amidst great family tragedy and personal difficulty, Kahn prevailed—amongst poets, writers, politicians, and most of all, ballplayers. "In this engaging memoir, Kahn...looks back at baseball and much more as he presents his episodic reminiscences as free-form essays arranged loosely around iconic figures from his past...Kahn has a graceful, personal style, full of deftly evoked color and characters, with a bit of the newspaperman's hard-bitten swagger and a two-fisted liberalism one doesn't see much anymore."—Publishers Weekly Praise for Roger Kahn "As a kid, I loved sports first and writing second, and loved everything Roger Kahn wrote. As an adult, I love writing first and sports second, and love Roger Kahn even more."—Pulitzer Prize winner, David Maraniss "A work of high moral purpose and great poetic accomplishment. The finest American book on sports."—James Michener on The Boys of Summer "Kahn has the almost unfair gift of easy, graceful writing."—Boston Herald

Marriage Meetings for Lasting Love Marcia Naomi Berger 2014-01-15 Most couples — because they watch so many of their peers divorce and are themselves the products of failed marriages — don't have many successful long-term-relationship role models. Parenting and communication issues are perennial, while some challenges, like increasingly 24-7 work lives and economic hardships, mark the current decade. Despite all this, psychotherapist and clinical social worker Marcia Naomi Berger asserts that most couples can make love last — they just need to learn how. Berger answers this need with a deceptively simple prescription: have an interruption-free thirty-minute (or even shorter) meeting each week and follow an agenda that includes the kind of appreciation and planning for fun that foster intimacy and pave the way for collaborative conflict resolution. Berger has refined these techniques while working with hundreds of couples — with results that are both practical and profound.

United States Economist, and Dry Goods Reporter 1920

Zoot Suit Kathy Peiss 2011-05-23 ZOOT SUIT (n.): the ultimate in clothes. The only totally and truly American civilian suit. —Cab Calloway, The Hepster's Dictionary, 1944 Before the fashion statements of hippies, punks, or hip-hop, there was the zoot suit, a striking urban look of the World War II era that captivated the imagination. Created by poor African American men and obscure tailors, the "drape shape" was embraced by Mexican American pachucos, working-class youth, entertainers, and swing dancers, yet condemned by the U.S. government as wasteful and unpatriotic in a time of war. The fashion became notorious when it appeared to trigger violence and disorder in Los Angeles in 1943—events forever known as the "zoot suit riot." In its wake, social scientists, psychiatrists, journalists, and politicians all tried to explain the riddle of the zoot suit, transforming it into a multifaceted symbol: to some, a sign of social deviance and psychological disturbance, to others, a gesture of resistance against racial prejudice and discrimination. As controversy swirled at home, young men in other places—French zazous, South African tsotsi, Trinidadian saga boys, and Russian stiliagi—made the American zoot suit their own. In Zoot Suit, historian Kathy Peiss explores this extreme fashion and its mysterious career during World War II and after, as it spread from Harlem across the United States and around the world. She traces the unfolding history of this style and its importance to the youth who adopted it as their uniform, and at the same time considers the way public figures, experts, political activists, and historians have interpreted it. This outré style was a turning point in the way we understand the meaning of clothing as an expression of social conditions and power relations. Zoot Suit offers a new perspective on youth culture and the politics of style, tracing the seam between fashion and social action.

On China Henry Kissinger 2012-04-24 With the enduring institutions of Chinese statecraft and its civilization clearly in mind, Henry Kissinger in On China examines key episodes in Chinese foreign policy from its earliest days through the 20th century, with a particular emphasis on the modern era. Kissinger illuminates the inner workings of Chinese diplomacy during such events as the initial encounters between China and modern European powers, the formation and breakdown of the Sino—Soviet alliance, the Korean War, the opening of relations with the United States, the Tiananmen Square crackdown, and China's accession to the World Trade Organization. Drawing on both historical records and personal experience, he traces the evolution of Sino-American relations in the past 60 years, following their course from estrangement to strategic partnership and toward an uncertain future. He analyzes the two towering figures of the People's Republic of China, Mao Zedong and Deng Xiaoping, and their divergent visions of China's modern destiny. With a final chapter on the future of Sino—American relations and China's 21st-century world role, Kissinger's book on China provides a sweeping historical perspective on Chinese foreign policy from one of the

Sweetwater and the Witch Jayne Castle 2023-07-25 Welcome to the world of Harmony, where—despite its name, things are anything but—danger lurks just beneath the surface in this new novel by New York Times bestselling author, Jayne Castle. If there's something Ravenna Chastain knows, it's when to end things. And after she almost winds up the victim of a cult that believes she's a witch, it's easy to walk away from her dead-end career, ready for a new start. But where to find a job that would allow her to use her very specialized skill set? The answer is clear: she becomes a matchmaker. But even a successful matchmaker can't find someone for everyone, and Ravenna considers Ethan Sweetwater her first professional failure. After nine failed dates, Ravenna knows it's time to cut Ethan loose. But Ethan refuses to be fired as a

client—he needs one final date to a business function. Since Ravenna needs a date herself to a family event, they agree to a deal: she will be his (business) date if he will be her (fake) date to her grandparents' anniversary celebration. What Ethan fails to mention is that attending the business function is a cover for some industrial espionage that he's doing as a favor to the new Illusion Town Guild boss. Ravenna is happy to help, but their relationship gets even more complicated when things heat up—the chemistry between them is explosive, as explosive as the danger that's stalking Ravenna. Lucky for her, Ethan isn't just an engineer—he's also a Sweetwater, and Sweetwaters are known for hunting down monsters...

Homey Don't Play That! David Peisner 2018-02-06 "A fascinating inside look at the trailblazing series" (Entertainment Tonight)—discover the behind-the-scenes stories and lasting impact of the trailblazing sketch comedy show that upended television, launched the careers of some of our biggest stars, and changed the way we talk, think, and laugh about race: In Living Color. Few television shows revolutionized comedy as profoundly or have had such an enormous and continued impact on our culture as In Living Color. Inspired by Richard Pryor, Carol Burnett, and Eddie Murphy, Keenen Ivory Wayans created a television series unlike any that had come before it. Along the way, he introduced the world to Jamie Foxx, Jim Carrey, David Alan Grier, Rosie Perez, and Jennifer Lopez, not to mention his own brothers Damon, Marlon, and Shawn Wayans. In Living Color shaped American culture in ways both seen and unseen, and was part of a sea change that moved black comedy and hip-hop culture from the shadows into the spotlight. Now, the "in-depth, well-researched" (Library Journal, starred review) Homey Don't Play That reveals the complete, captivating story of how In Living Color overcame enormous odds to become a major, zeitgeist-seizing hit. Through exclusive interviews with the cast, writers, producers, and network executives, this insightful and entertaining chronicle follows the show's ups and downs, friendships and feuds, tragedies and triumphs, sketches and scandals, the famous and the infamous, unveiling a vital piece of history in the evolution of comedy, television, and black culture.

Cat vs. Cat Pam Johnson-Bennett 2020-09-01 Thinking about adding a second cat to the family? This essential guide on managing multi-cat households will answer all your questions and maybe even prevent a kitty apocalypse—now in an expanded and updated edition. America's favorite cat expert and award-winning author shows how adding another cat to your home does not have to be the start of a cat vs. cat war zone. Although cats are often misunderstood as natural loners, you can readily introduce new members to your family, and keep the fur from flying. Johnson-Bennett shows how to plan, set up, and maintain a home environment that will help multiple cats--and their owners--live in peace. Cat vs. Cat will help readers understand the importance of territory, the specialized communication cats use to establish relationships and hierarchies, and how to interpret the so-called "bad behavior" that leads so many owners to needless frustration. Offering a wealth of information on how to diffuse tension, prevent squabbles and ambushes, blend two families, or help the elder kitty in your family, Cat vs. Cat is a welcome resource for both seasoned and prospective guardians of cat families large and small.

Sense and Respond Jeff Gothelf 2017-02-07 The End of Assembly Line Management We're in the midst of a revolution. Quantum leaps in technology are enabling organizations to observe and measure people's behavior in real time, communicate internally at extraordinary speed, and innovate continuously. These new, software-driven technologies are transforming the way companies interact with their customers, employees, and other stakeholders. This is no mere tech issue. The transformation requires a complete rethinking of the way we organize and manage work. And, as software becomes ever more integrated into every product and service, making this big shift is quickly becoming the key operational challenge for businesses of all kinds. We need a management model that doesn't merely account for, but actually embraces, continuous change. Yet the truth is, most organizations continue to rely on outmoded, industrial-era operational models. They structure their teams, manage their people, and evolve their organizational cultures the way they always have. Now, organizations are emerging, and thriving, based on their capacity to sense and respond instantly to customer and employee behaviors. In Sense and Respond, Jeff Gothelf and Josh Seiden, leading tech experts and founders of the global Lean UX movement, vividly show how these companies operate, highlighting the new mindset and skills needed to lead and manage them—and to continuously innovate within them. In illuminating and instructive business examples, you'll see organizations with distinctively new operating principles: shifting from managing outputs to what the authors call "outcome-focused management"; forming self-guided teams that can read and react to a fast-changing environment; creating a learning-allthe-time culture that can understand and respond to new customer behaviors and the data they generate; and finally, developing in everyone at the company the new universal skills of customer listening, assessment, and response. This engaging and practical book provides the crucial new operational and management model to help you and your organization win in a world of continuous change. The Seven Principles for Making Marriage Work John Gottman, PhD 2015-05-05 NEW YORK TIMES BESTSELLER • Over a million copies sold! "An eminently practical guide to an emotionally intelligent—and long-lasting—marriage."—Daniel Goleman, author of Emotional Intelligence The Seven Principles for Making Marriage Work has revolutionized the way we understand, repair, and strengthen marriages. John Gottman's unprecedented study of couples over a period of years has allowed him to observe the habits that can make—and break—a marriage. Here is the culmination of that work: the seven principles that guide couples on a path toward a harmonious and long-lasting relationship. Straightforward yet profound, these principles teach partners new approaches for resolving conflicts, creating new common ground, and achieving greater levels of intimacy. Gottman offers strategies and resources to help couples collaborate more effectively to resolve any problem, whether dealing with issues related to sex, money, religion, work, family, or anything else. Packed with new exercises and the latest research out of the esteemed Gottman Institute, this revised edition of The Seven Principles for Making Marriage Work is the definitive guide for anyone who wants their relationship to attain its highest potential. Don't Stop Believin' Erin Balser 2010-12-17 "Don't Stop Believin' pays tribute to the glorious mash-up of music, comedy, drama and social

Don't Stop Believin' Erin Balser 2010-12-17 "Don't Stop Believin' pays tribute to the glorious mash-up of music, comedy, drama and social commentary that has put Glee and its band of misfits in the spotlight"--Page 4 of cover

Jazz and Justice Gerald Horne 2019-06-18 A galvanizing history of how jazz and jazz musicians flourished despite rampant cultural exploitation The music we call "jazz" arose in late nineteenth century North America—most likely in New Orleans—based on the musical traditions of Africans, newly freed from slavery. Grounded in the music known as the "blues," which expressed the pain, sufferings, and hopes of Black folk then pulverized by Jim Crow, this new music entered the world via the instruments that had been abandoned by departing military bands after the Civil War. Jazz and Justice examines the economic, social, and political forces that shaped this music into a phenomenal US—and Black American—contribution to global arts and culture. Horne assembles a galvanic story depicting what may have been the era's most virulent economic—and racist—exploitation, as jazz musicians battled organized crime, the Ku Klux Klan, and other variously malignant forces dominating the nightclub scene where jazz became known. Horne pays particular attention to women artists, such as pianist Mary Lou Williams and trombonist Melba Liston, and limns the contributions of musicians with Native American roots. This is the story of a beautiful lotus, growing from the filth of the crassest form of human immiseration.

The Billboard 1927

The Beast J.R. Ward 2016-04-05 Fan favorite couple Rhage and Mary return in this gripping novel in the #1 New York Times bestselling Black Dagger Brotherhood series. Nothing is as it used to be for the Black Dagger Brotherhood. The slayers of the Lessening Society are stronger than ever, preying on human weakness to acquire more money, more weapons, more power. But as the Brotherhood readies for an all-out attack on them, one of their own fights a battle within himself... For Rhage—the Brother with the biggest appetites, but also the biggest heart—life was supposed to be perfect. Or at the very least, perfectly enjoyable. But he can't understand or control the panic and insecurity that plague him. Terrified, he must reassess his priorities after suffering a mortal injury. And the answer, when it comes to him, rocks his—and his beloved Mary's—world...